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# The Lost Beatles Photographs: The Bob Bonis Archive, 1964-1966



## Synopsis

Larry Marion's The Lost Beatles Photographs is a milestone for rock and roll collecting: the largest trove of never-before-seen rock photographs ever uncovered reveals the Fab Four on their earliest American tours during the 1960s. Selected from a cache of intimate, behind-the-scenes snapshots taken by Bob Bonis—the US tour manager for the boys from Liverpool as well as the Rolling Stones and other British Invasion bands—The Lost Beatles Photographs reveals the casual, human side of a young John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Presented by Larry Marion, owner of New York's Not Fade Away Gallery and curator of the acclaimed exhibit "The British Are Coming: The Beatles and The Rolling Stones 1964-66," this one-of-a-kind book gives a priceless window into the off-stage personalities of the world's greatest rock band.

## Book Information

Hardcover: 192 pages

Publisher: It Books (March 22, 2011)

Language: English

ISBN-10: 0061960780

ISBN-13: 978-0061960789

Product Dimensions: 10 x 0.7 x 9 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (48 customer reviews)

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## Customer Reviews

Though the new photos aren't phenomenal (though some really are) I find that the back stories behind them is all the more interesting. We learn about the photographer and his relations to The Beatles and even how his son felt growing up with select photos as big a part of their collection as family portraits. Included are scans of not only various tickets, but also staff badges and all other things the guys behind the band were issued. It's neat to see all this as it really does help to ground this man in his little bit of Beatle history. There is a good mix of everything: photo, scan and story, that lend a very balanced feel to this.

I received *The Lost Beatles Photographs*, last week (pre-ordered from ) and it really takes me back to their touring 'hay days'. I remember seeing a few of the pictures, in the teen magazines ('64' '65 '66) but this book is chock full of unseen photographs and wonderful memories of The Fab Four. I highly recommend this beautiful, hard cover, collector's delight. Larry Marion did a fine job putting this book together, a real tribute to the talented photographer, Bob Bonis, and to The Beatles.

Not just a book of candid pix taken by a beloved employee...also a chance to see a youthful innocence that the group still had in the early years. Enjoy the intimacy and camaraderie, along with the incredible memorabilia that enhance the text. Bob took the pictures and Larry Marion does the research to write the back story. Incredible!

Excellent! Not only are the photographs terrific -- for one who was there at the time, it's just like having been there at the time -- but the text is also: provides not only dates, locations, and venues of concerts (an "Appendix" gives a full list of concert dates and locations, a most successful operation), but also names and photos of the acts that were on the bill with them (i.e., on the bill with The Beatles; "Them" was an Irish band lead by Van Morrison that wasn't on the bill with them), details of tour arrangements, and, in many instances, set-lists. I remember the contemporaneous news reports of the details (because I was there at the time); as example, Kansas City, MO was not originally on the list of cities they would play; but, as result of an amazing offer that even I couldn't have refused (had I been offered it, which I wasn't), Kansas City was added. And, in response to the request of the person paying for the appearance (the Kansas City Athletics sports team owner) that they (The Beatles; "They" weren't on the bill either) play a longer set, which request they refused, they did add an additional song for that concert: "Kansas City-Hey Hey Hey Hey". You'll have to read it for yourselves and yourselves (because there's more than one of yourselves) for all the details; but I will give one that brings back the memory (as a memory) of it: the Kansas City concert earned them (i.e., The Beatles) \$4,838 per minute. That was a lot of money even then! You won't know what you missed if you miss this (except that you missed it); and will be nagged by the memory that you missed it, and that you don't know what you missed. So don't miss it.

This book is ideal for Beatle fans and is a wonderful collection to your Beatles' library. The photographs are excellent and I loved the stories behind the scenes. Readers learn about the man who took the pictures and his connection with the Beatles. In addition to the pictures of the Beatles

themselves, readers get to see photographs of ticket stubs and concert venues. It's like taking a Magical Mystery Tour (oops, that's a 1967 song that postdates concerts) backstage with the Fab Four. I just love this book and the way it gives you a bird's eye view of what took place in concert venues. I give this book a hearty YEAH, YEAH, YEAH!

If you are fan of The Beatles, then this book is a must have for you. What makes this book a must have is that these photos have never been seen or published before. Most Beatles books that have been published in the last 20 years contain the same photos we have been seeing over and over for the last 20 years. What also makes this book interesting is that the photographer Bob Bonis was a nonprofessional photographer, he was just their American tour manager, but I would say his photos are as good as Robert Freeman's or Robert Whitaker's who were professional photographers and both published their own Beatles Photo Books. I am very thankful to Bob Bonis' family for sharing these pictures with the world as Bob passed away in 1992 and never released them himself. This book is well worth a Beatles Fan's time, attention and money. A Splendid Time is Guaranteed when you look through it.

Larry Marion's new book of Bob Bonis' photographs is a treasure-trove of intimate and funny photos, ticket stubs and other interesting memorabilia, and insightful and well-written commentary. Larry Marion's tight prose gives the moments captured a vivid immediacy that is entirely appropriate for its subject matter: a band that has been part of our lives for almost 50 years.

Although I have not read the entire book yet, it is a joy just to look at the fabulous and fun photographs that were taken of the Beatles while they were in America in the early 1960's. I was only 12 when they burst on the music scene. My friends and I loved them, picked our favorites, listened to their records constantly, screamed while watching their movies, etc. but I was not old enough to follow where their tours were (except to know it was not any place near enough to actually go to a concert). This book has not only pictures of the Beatles themselves at play and in concert but pictures of ticket stubs and other memorabilia of different concert dates...like a collector got together all of this neat Beatle collectables and put them in an album for you. There is very good informative writing to go along with the pictures. It is a book that you can just pick up, look at some photos, read a page or two, be entertained and enlightened and then put it down till next time if you would like. Of course, you could start on page 1 and read it all the way through, but you don't have to read it like a traditional book to be able to enjoy it.

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